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TODAY'S DATE

FOR IMMEDIATE RELEASE

PRESS RELEASE: Scott Kritzer, Classical Guitarist in Concert

CONTACT: CONTACT PERSON AND PHONE

Classical guitarist Scott Kritzer will appear in concert on CONCERT DATE at INSERT CONCERT LOCATION. On the program are works by Sylvius Leopold Weiss, William Walton, Domenico Scarlatti, Lou Harrison Manuel de Falla, and others.

Kritzer, known for his rare musical sensitivity and technical excellence, and creative programming, has been actively touring for over three decades across two continents, including performances in Frankfurt, Munich, Vancouver, B.C., Los Angeles, San Francisco and Sapporo, Japan as well as critically acclaimed debut performances in New York's Carnegie Recital Hall and London's Wigmore Hall. Bernard Holland of the New York Times wrote “*Kritzer created in inner life in his playing of Bach”. “A guitarist in the best modern American mold”* wrote Classical Guitar Magazine of London and Portland’s Willamette Week called him *“...a champion of living American composers*”. In 1996 Mr. Kritzer was chosen by Senator Bob Packwood to represent the State of Oregon in a performance at the Kennedy Center for the Performing Arts in Washington, D.C.

Kritzer engages his audiences with a wonderful mix of relevant dialogue, lifting meaning from the music while taking his audiences on a shared musical journey.

In DAY OF PROGRAM program he’ll be performing works by D. Scarlatti, Domenico Cimarosa, Sylvius Leopold Weiss, and the masterwork and musical eulogy *Le Tombeau de Claude Debussy* by Manuel de Falla. Also included are a set of uplifting Indonesian inspired works by Portland’s Lou Harrison and the landmark work that takes on all the riot and color of the 20th century British music wave in the *The Five Bagatelles for Guitar* by William Walton.

Kritzer states further:

*“This program hits on all my favorite eras and styles for the classical guitar. I’ve been trying to get Walton’s Five Bagatelles, one of my first loves, back on my program. And I’ve always loved playing the de Falla and these charming works are really casting their spell on me in my practice room.*

A graduate of the San Francisco Conservatory of Music Mr. Kritzer studied with one of Segovia’s favorite students, Michael Lorimer. After graduation Kritzer served as an assistant to Mr. Lorimer in a yearlong master class held in North Carolina.

Kritzer has been featured in guitar magazines published in the US, London, and Japan, and is a frequent guest on the Portland, Oregon radio station All Classical Portland.

In addition to maintaining a busy concert schedule, Kritzer is a highly sought-after instructor. Many of his past students have won regional, national and international guitar competitions, and have gone on to attend such notable schools as The Julliard School, the Royal Conservatory of Music in London, the North Carolina School of the Arts, and the San Francisco Conservatory of Music. Mr. Kritzer also taught at Reed and Lewis & Clark Colleges for over 25 years.

Mr. Kritzer has released a number of recordings: *Romance for Guitar* and *A Classical Guitar Christmas*, and in collaboration with soprano Janet Chvatal: *In the Blue Hour*, (with the Radio Symphony Orchestra of Munich) and *Songs of the Americas*.  He has performed as soloist with the Oregon Symphony Orchestra, the Oregon Ballet, and with multiple chamber orchestras and string quartets throughout the Pacific Northwest. He has also served as performer and Artistic Director to Portland’s Third Angle New Music Ensemble.

Tickets for the INSERT CONCERT DATE, TIME AND LOCATION concert are available through INSERT TICKET PRICES AND LOCATION OF PURCHASE.

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